



# Summer Reading 2 – Children’s / Adolescent – Online Course

Where: DarkeNet Conference Folder

When: June 11-August 10, 2012

Requirements: see attached sheets

Credit:

- 2 credit hours can be purchased from Ashland University (\$175/hour);
- CEUs can be given if you don’t want credit

Cost: There is an additional \$75.00 fee for teachers outside of Darke County to participate in this course

Registration: Email April Wulber by June 6; register online with Ashland University prior to June 11

Contact April Wulber, Darke County ESC –  
[april\\_wulber@darke.k12.oh.us](mailto:april_wulber@darke.k12.oh.us) or 937-548-4915, ext. 234

## Adolescent Literature

1. Read one title from TWO of the following authors (2 books total), complete an annotation (form in DarkeNet folder) for each book:
  - a. Sherman Alexie
  - b. Donna Jo Napoli
  - c. Libba Bray
  - d. Christopher Paul Curtis
  - e. Rick Riordan
  - f. Sarah Dessen
  - g. Carl Hiaasen
  - h. Mitch Albom
  - i. Jerry Spinelli
  - j. Katherine Paterson
  - k. Andrew Clements
  - l. Brian Selznick
  - m. Kathi Appelt
  - n. Richard Peck
  
2. Read any FIVE titles from the ALA 2012 Best Fiction for Young Adults List. The list can be accessed at:  
<http://www.ala.org/yalsa/bfya/2012> - Complete an annotation for each book that you read.
  
3. Choose TWO of the following and complete the required activity and annotation for each:
  - a. Every year, people challenge whether some books should be on shelves for students to read. Look at the challenged books list in the materials for this course. Choose one of the books, read it, and then respond as to why you think people want it banned. Is a banning book an acceptable action for schools?
  - b. Graphic books are often portrayed as books that relate to male readers. Is this always true? Do you have any girls who like graphic novels? Find a graphic novel that you think would draw female readers in, read it, and write a reflection explaining why you think female readers would enjoy the book.
  - c. E-Readers are becoming very popular. Read a book on a

- Kindle or a Nook (or other device) and think about whether you read differently than a paper book or the same. Should students be allowed to use their e-reading device during school?
- d. Several of the popular books from the past few years have recently been made into movies. Read a book that has been made into a movie in the past 2 years. Watch the movie. Does the movie follow the novel's plot line? Were there good reasons to deviate from the book's plot? Which is better? Is the idea of making all these popular books into movies a good one for schools/students?
  - e. There has been an increase in the publication of nonfiction for our older readers in the past few years. Choose a book from the nonfiction winners' list (in course materials) and read it. Will it appeal to the readers you work with? Why? Why not?
  - f. The common core standards seem to include more classics than YA lit in their exemplar texts list. Many teachers believe YA lit is important for students. Make a pairing between a classic and a popular YA book that you might be able to use in your classroom. Complete an annotation for the YA book and then explain why you would use the two together.
  - g. Interview 10 adults of different ages and ask about their favorite middle grades/YA books. How similar are their responses? If there is a title that appears several times, use it to read and annotate, if not, pick any one of the titles to read/annotate.
  - h. Choose a piece of historical fiction and a nonfiction piece from the same time period. Read each book. Compare and contrast them for accuracy, viewpoint of the author, and any other issues you see. (This counts as a double option.)

## Children's Course

1. Read three titles from TWO of the following authors (6 books total), complete an annotation (form in DarkeNet folder) for each book:
  - a. Steve Jenkins
  - b. Nic Bishop
  - c. Jack Prelutsky
  - d. Jon Scieszka

- e. Chris Van Allsburg
- f. Peter H. Reynolds
- g. Dr. Seuss
- h. Don and/or Audrey Wood
- i. Leo Lionni
- j. Marianne Berkes
- k. Doreen Cronin
- l. Gail Gibbons
- m. Amy Krouse Rosenthal
- n. Karen Hesse

2. Read any TWELVE titles from the ALA 2012 Notable Children's Books List. Complete an annotation for TEN of the books you read. Email me the titles of the TWO books you read but don't annotate.

Access the list here:

<http://www.ala.org/alsc/awardsgrants/notalists/ncb>

3. Choose FOUR of the following activities. Complete the required activity and an annotation for each.
- a. Think of a book that you read and reread as a child. What qualities of the story appealed to you? Reread it now and evaluate it. Does it still have the same appeal to you? Why or why not?
  - b. Interview 10 adults of different ages and ask about their favorite childhood books. How similar are their responses? If there is a title that appears several times, use it to read and annotate, if not, pick any one of the titles to read/annotate.
  - c. Collect stories written by one author, but illustrated by different artists. How do the artists' visions affect the moods of the stories? Choose 1 of the books for the annotation.
  - d. Choose a fantasy novel, read it, and identify motifs that seem to be derived from folklore, myths, or legend. Which of these motifs are common in other fantasies you've read?
  - e. Read several different pieces from one poet. How would you define the poet's style and content? Are there certain themes that continue to occur in each poem? Does he/she generally write the same form of poetry?
  - f. Search online for 5 books that would help support children's language development. Explain why you chose these books. Choose one book to annotate. (This could be early language

development or vocabulary development for older students.)

- g. Choose a piece of historical fiction and a nonfiction piece from the same time period. Read each book. Compare and contrast them for accuracy, viewpoint of the author, and any other issues you see. (This counts as a double option.)
- h. Find a book that you could use as a tie-in to a math, science, or social studies topic at your grade level. How would you use the book? Be specific in your plans and mention the content-area standard it would address.